

Zachary Ryan Carnell Crow

Kjipuktuk / Halifax, Mi'kma'ki / Nova Scotia
zach.crow@gmail.com

Formal Education

2021, Bachelor of Fine Arts in Photography and Art History. Nova Scotia College of Art & Design University, Halifax.

2013, Electronics Engineering Technician Diploma, Marine Institute of Memorial University of Newfoundland and Labrador, St. John's.

2004–8, Liberal Arts Studies, X University, Toronto, and St. Thomas University, Fredericton.

Affiliations & Associations

2021– Member, Halifax Darkroom.

2018, Past Member & Volunteer, Gallery 44, Toronto.

2017, Past Member & Volunteer, Liaison of Independent Filmmakers of Toronto.

2016– Volunteer Member, Atlantic Filmmakers Co-op

Exhibitions & Work

2021– total matt finish. An unfinished impress of photographic prints in on and of the material world.

2020, Un-refined Sugar. A collaborative 16mm installation-performance, Handmade Film Screening, Halifax.

2019, a charge of yarn. Video and performance in Park Victoria, Halifax.

2019, Photo-documentation for Calling: a night of performance, Art Bar + Projects, Halifax.

2019, Performance without and within the Anna Leonowens Gallery, typewriter on card, Halifax.

2019, Media Arts Showcase, video projection and printed matter, NSCAD University.

2018, Printed Matter Showcase, NSCAD University, Halifax.

Publications Et Cetera

2020, A very brief interview with Yuri Cruz, Art Now Interviews.

2020, "Collective Dreaming," Key Concepts.

2019, triptophenia, (a context).