

## **Zachary Ryan Carnell Crow**

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### Formal Education

2021, Bachelor of Fine Arts in Photography and Art History. Nova Scotia College of Art & Design University, Halifax.

2013, Electronics Engineering Technician Diploma, Marine Institute of Memorial University of Newfoundland and Labrador, St. John's.

2004–8, Liberal Arts Studies, X University, Toronto, and St. Thomas University, Fredericton.

### Affiliations & Associations

2021– Member, Halifax Darkroom.

2018, Past Member & Volunteer, Gallery 44, Toronto.

2017, Past Member & Volunteer, Liaison of Independent Filmmakers of Toronto.

2016– Volunteer Member, Atlantic Filmmakers Co-op

### Exhibitions & Work

2021– total matt finish. An unfinished impress of photographic prints in on and of the material world.

2020, Un-refined Sugar. A collaborative 16mm installation-performance, Handmade Film Screening, Halifax.

2019, a charge of yarn. Video and performance in Park Victoria, Halifax.

2019, Photo-documentation for Calling: a night of performance, Art Bar + Projects, Halifax.

2019, Performance without and within the Anna Leonowens Gallery, typewriter on card, Halifax.

2019, Media Arts Showcase, video projection and printed matter, NSCAD University.

2018, Printed Matter Showcase, NSCAD University, Halifax.

### Publications Et Cetera

2020, A very brief interview with Yuri Cruz, Art Now Interviews.

2020, "Collective Dreaming," Key Concepts.

2019, triptophenia, (a context).